影崎由那（かげさきゆな）

この本で
角川初 単行本
初・続巻
初（めて描いた）フルカラーCGです。
初めてづくし。

装幀　中村亜朗（ARTEN）
カバー印刷　永礼賀美栄

DRAGON COMICS

壱ノ巻

桜の一番

大正小町事件帖

影崎由那

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DRAGON COMICS

大正小町事件帖　櫻の一番！①	影崎由那
サイレントメビウス　全12巻	麻宮騎亜
ドラクゥーン①～④	真鍋昌平
はいぱーぼりす①～⑧	MEE
オルフィーナ①～②	天王寺きつね
スレイヤーズ　原作　神坂一　作画　あらいずみるい	
モンスター・コレクション～魔獣使いの少女～①～⑤	原案　安田均　グループSNE　作画　伊藤明
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火魅子伝～恋解～　恋雷の章	原案　舞阪洸　作画／大霜純人
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タカハシくん優柔不断　全2巻	新井理恵
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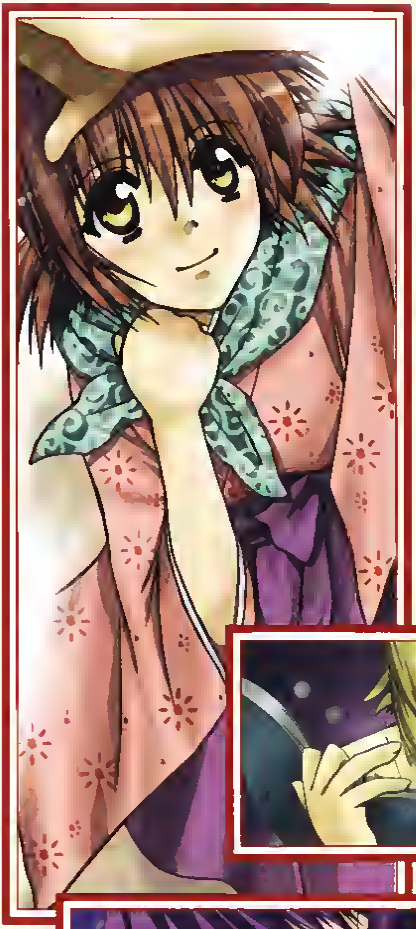
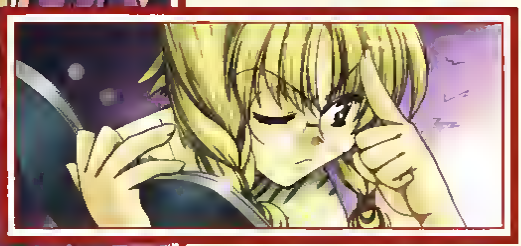
ACCEL！～東京ベクター～　全2巻	松原あきら
テスタロト①～②	三部敬
Sci-Fi HARRY THE COMIC①	原作／葉正鋭斗　作画／阿部恩
吸血鬼鬼ヴェドゴニア①	原作／虚淵玄（ニトロプラス）作画／坂田雅也
ファントム・コミックアンソロジー	冲一ほか
以下続巻	

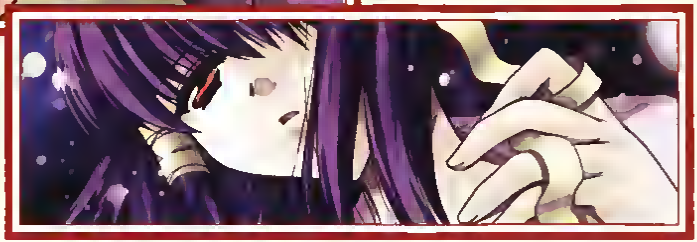
櫻の雫

大正小町事件帖

壱ノ巻







大正小町事件帖

櫻の一番！

さくらのいちばん！

壱ノ巻

目次

Act 1: To Tokyo

Act 2: Jack the Ripper in the Imperial Capital (Part 1)

Act 3: Jack the Ripper in the Imperial Capital (Part 2)

Act 4: Jack the Ripper in the Imperial Capital (Part 3)

Act 5: Boy Under the Moon

SFX SQUEAK SQUEAK
Hi-yah !!
SFX CLACK
OK!
THAT'S IT FOR TODAY!
PHEW!

Chapter 1: To Tokyo

ASAMI...
YOU'RE FINALLY GOING TO SCHOOL IN TOKYO, RIGHT?
YEP!
.....
.....
.....
GRAND-FATHER?
WHAT'S WRONG?
NOTHING... EVEN WHEN YOU GO...
DON'T IGNORE YOUR TRAINING...
GOT THAT...!
SFX "SHIIINE"
Yes!
I'll do my best!
SFX SNIFFLE

ガタン ゴトン
WHEN I GET THERE...
SFX: WILLOW
ボオオ
ガタン
ゴトン
NII-SAMA WILL BE WAITING...!
SFX: CLACKETY CLACK CLACKETY CLACK
WOW
SFX: MURMUR MURMUR
ザワ
ザワ
ザワ

Nii-sama!
ぱっ
ASAMI!
SFX "LIGHT UP"
HAHAHA! WELCOME TO TOKYO!
Ikurou Nii-sama!
SFX FUMP!
LOOKS LIKE YOU GREW A LITTLE!
EHEHE!
LONG TIME NO SEE!

WE HAVE SOME TIME...
WANNA EXPLORE TOKYO A BIT?
I BET YOU WANNA EAT SOME ICE CREAM!
WHAT'S ICE CREAM?
YOU DON'T KNOW? IN THAT CASE, ALL THE MORE REASON WHY WE SHOULD EAT SOME
Wow, really?
Yeah!
YOU LIKE SWEET THINGS, RIGHT?
AFTER THAT, I'LL TAKE YOU TO SAKURA HILL...
HMMM... BUT IS IT OK FOR YOU TO TAKE TIME OFF?
WELL... LATELY, TOKYO HAS BECOME MORE DANGEROUS...

SO I CAN'T DO DETECTIVE WORK IF I'M GONNA PROTECT MY ONLY SISTER
SFX STAMPEDE
.....
Wait wha?
SO MANY PEOPLE
AS EXPECTED IN TOKYO
Nii-SAMA?
SFX SNEEZE
Aaaaa-choo!
SFX EHHHH
WHA...
WHAT SHOULD I DO...
さあ...
I don't even know East from West

CRASH
UGH
I CAN'T TAKE IT ANY-MORE
IDIOTS!
BELOW CRYING
WHAT'S WITH YOU?
W-
WELL
I DON'T KNOW WHERE MY BROTHER IS
LOST?
NOD

C'MON
LET'S GO SEE THE STATION MASTER AND HAVE THEM CALL FOR YOUR BROTHER
.....
IT'S HOPELESS.
AND FIND YOUR BROTHER IN THIS CROWD
EVEN IF YOU TRY
.....
SHE'S PERFECT
.....
AND ON TOP OF THAT, SHE SCREAMS "COUNTRY BUMPKIN"
SHE LOOKS A GOOD AGE
LET'S DO IT.
THERE'S THE STAFF ROOM
Staff Room
SEE?

!!
AH ...
EVERY-THING IS SO DARK
Asami!!!
AL-RIGHT
COME ON, WAKE UP!

ASAMI
SFX: VRRRRM
THIS PLACE IS
SFX: HUH?
ギョッ
!?

H-
HEY...
snore
HEY!
I said, wake up!
WHAT?
SHUT UP.....
ERM...
FLOP
SFX: SITS UP
むくっ
Wha...
What is this place?!
SHOCK

A WAREHOUSE?
AT THE HARBOUR?
SFX: BEEK!
SFX: GROWL
I don't know either!
Why the hell am I in this place tied up with you ??
LOOSEN
AH!
Hooray!
When I freaked out, I freed myself!!

...SAN-JOUNI-SHI MI-SAO
Oh, I'm getting a headache
AND YOU?
I'M HINOMORI ASAMI.
I'M NOT TOO SURE, BUT I THINK WE SHOULD BE ABLE TO GET OUT THIS WAY.
IT'S PROBABLY BETTER NOT TO TRY ANYTHING DANGEROUS
IT'S FINE!
I'M PRETTY GOOD AT THESE KINDS OF...
WHA!!
SFX SNAP!
SFX CREAK
SFX SLITHER
SEE?
YOU GOT WHAT YOU DESERVED!
HRM?
MY FOOT...
"TUG"
IT'S CAUGHT IN SOMETHING INSIDE...
WHA...

CRASHING AND TUMBLING
AAAAHHHH!!
AH
AH
SFX: SLIIIIDE

AHHHH!!
SFX: BACK AWAAAY
SFX: DRAAAG
すりすりすりす

Well, calm down, Hinomori.
We need to hurry and find my sister Asami!
And that's why
SFX GRAAAH!
How can I be calm when my sister is being kidnapped?!
Alright, alright...
Y-
YES
Anyway, when your sister was taken, you were in Ginza, right?
A CORPSE PACKED IN A BOX
ARE THESE ALL CORPSES?
IS THIS ...
All right! There's no mistake!
W-
WHAT'S HAPPENING?
You figured it out, right?
Where the missing girls have gone?

SFX CREEEAK
WELL...
HAVE YOU SEEN WHAT'S INSIDE THE CARGO?
SFX GLARE
HOW'D THEY GET OUT—? THOSE...
GOD, YOU SCREW-UPS SCREW UP TOO MUCH, DON'T YA?
SFX JUMPS UP
Who the hell are you guys?!
What are you planning to do to us?

ARE YOU DRAGGING US OUT OF THE COUNTRY?
HMM...
WHERE I COME FROM, THE LIVER OF A RIPE, YOUNG GIRL...
...IS THOUGHT TO INCREASE ONE'S LIFESPAN, AND CAN BE SOLD FOR A NICE PROFIT.
OR ARE YOU GONNA KILL US AND PACK US IN YOUR CARGO?
MY, WHAT COMPOSURE.
JAPANESE WOMEN ARE ESPECIALLY TREATED AS A DELICACY.
FOR
SUCH THINGS...
ALAS, I MUST REGRET
I WOULD PREFER TO KEEP THEM ALIVE, INSTEAD OF KILLING THEM
SO I CAN HAVE FRESH LIVERS TO BRING BACK
HOWEVER... I HAVE NO INTENTION OF KEEPING YOU ALIVE...

Un-
forgiv-
able!
YOU
PIGS!
Uh-
DO
IT.

SFX WHOOSH
ERGH!
SFX GRAB!

YAAAA!!!
WHO-
WHO THE HELL IS SHE?!
SFX: SCUFF
!
WAHH!!
HURRY UP AND TAKE HER OUT!!
SFX: CRAAAAAAASH!!

SFX: TINK!
ぽちん
HA
HAA
.....
HAA
SFX: WHOOSH!
GAH!
SFX SNAG
SFX CLUNK
YOU BITCH!
WOAH!
SFX: WHUMP
SFX SLAM!

SFX BAM!
SFX WHOOSH!
ERG!
DAMN!
SFX WINDING UP
SFX WHAP!
ASAMI?!
!
CRASH!!
YA!
SFX CRUNCH!
YOU LITTLE ...
HM?
Lookout!

SFX WHIZZ
ASAMI!
-SAMA?!
NII-
SFX WHAM!
Who the hell is that ?!
What happened to the look-out??
GRAB!

SFX: STEP
Huh ?!
SFX: BASH
Y- YOU!
WHOA-!!
SFX: KA-CHK!

OWWW!!
SFX: GRIP!
THE POLICE HAVE ALREADY SURROUNDED ...
...ALL THE WAREHOUSES IN THE AREA.
I took out the look out.
SFX SIGH
SFX SQUEEZE

Asa-mi!!
Thank God you're okay!
What's with this guy?
Nii-sama!!
WHEW
OH!
SFX BRUSHES OFF
GLAD THAT'S OVER WITH...
Thanks!
For helping me find my brother!

IT'S NOT LIKE I DID ANYTHING
ENOUGH ALREADY!
IT'S GETTING LATE, SO I'M GOING HOME
LOOKS LIKE YOU'RE GETTING BETTER!
EH HEH HEH.....
BUT NEXT TIME LET'S GET SOME ICE CREAM ..
YEAH
SAKURAGAOKA

I'll do my best!!
OK THEN!
MY NEW LIFE IN TOKYO!!
THIS IS IT ...
SAKURA HILL GIRLS' SCHOOL ...
SAN-JOU-NISHI-SAN!
FOR AN HONOUR STUDENT SUCH AS YOURSELF TO BREAK CURFEW...
AWW MAN, I GUESS I'M TARDY.
ON TOP OF THAT, THE TRANSFER STUDENT STILL HASN'T SHOWN UP
BUT THE FACT IS, EVEN IF I TOLD HER WHAT HAPPENED, I CAN'T EXPECT HER TO BELIEVE ME...
SFX: RATTLE
HIYAAAH!
MAN, IF THAT GIRL COMES ...

CHAPTER 1 - END

Sakura no Ichiban!

volume 1 chapter 1

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Chapter 2: "Jack the Ripper in the Imperial Capital (Part One)"

Ahahaha
Ah ha ha ha!
Wow... You know.. that was strong stuff....
You know...I'm a bit... unsteady .....
Ugh...
My sto-mach ...
Just a sec, sor-ry.
Grh.....
.....

SO ...
THANKS TO THE EFFECTS OF ALCOHOL
YOU DECIDED TO CHASE A MAN THAT YOU HAVE NEVER SEEN BEFORE
Who
Could
THAT'S DISGUSTING
UNFORGIVABLY DISGUSTING!
What...?

WHOO
SH
JUST LIKE WHAT HAPPENED TO MOTHER
SPLATTER
THE DEATH OF A PATHETIC PERSON LIKE THIS ...
CAN ONLY MAKE OUR COUNTRY BETTER ... HAHAHA
HA ..... HA HA .....
HA HA HA

NN
N
のび
AN EARLY MORNING FOR AMAMORI ASAMI

SLAM!
BREATH
AH... IT'S SO NICE OUT!
.....♡
SFX WHIZZ
HA!
OH, GOOD MORNING!
!!
Tch!
G ... ... G-g-g-good... m-m-morning.

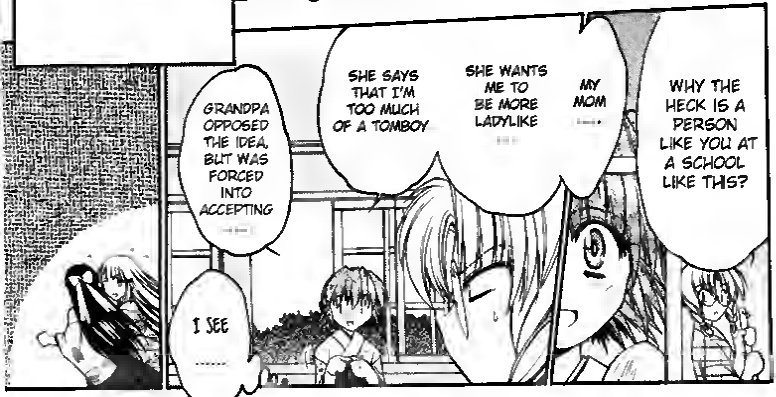
Ye... Yes indeed... Ohohoho!
ISN'T TODAY A LOVELY DAY?
Ah... this girl's a little different from the rest
A LATE MORNING FOR SANJOUNISHI MISAO
NNN
UGH
GROSS
EXTRE MELY LOW BLOOD PRESS-URE
GOD I'M STILL EXHAUSTED FROM YES-TERDAY
creak
GUESS IT COULDN'T BE HELPED THOUGH PLUS THAT THING HAPPENED TOO

……
SFX DASSSSH
た
ッ
OH!
DASH
すたたたた
SFX TAP TAP TAP TAP
……
MORNING!
BEAUTIFUL WEATHER, ISN'T IT?
INDEED, SO ALL THAT WASN'T A DREAM

さわ
さわ
さわ
GOOD MORNING!
MOR-NING!
HOW ARE YOU?
hee hee
ehe ehe
EVEN THOUGH PRACTICALLY ALL THE STU-DENTS ARE LAZY...
BUT SHIGENO-SAN SAID TO FOLLOW THE RULES IN THE MORNING BY CLEANING PROPERLY ...
....YOU DON'T HAVE TO CLEAN SO THOROUGHLY ....

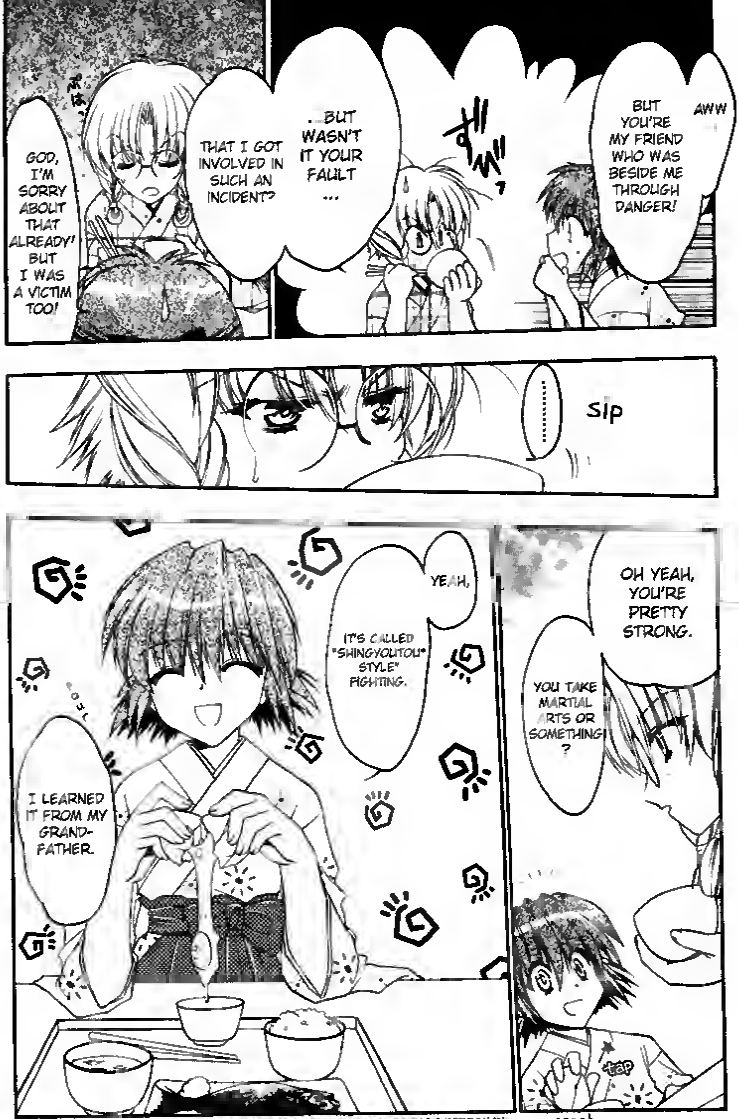
THE SAKURA HILL SCHOOL FOR GIRLS ...
WAS FOUNDED IN THE MID-MEIJI ERA FOR WELL-OFF YOUNG WOMEN TO ATTEND.
THE SCHOOL'S MOTTO IS: "TO RAISE GOOD WIVES AND WISE MOTHERS."

BECAUSE MANY OF HER STUDENTS ARE QUITE SPOILED, SHIGENO WANTS THEM TO LEARN TO BECOME MORE INDEPENDENT.


WHY THE HECK IS A PERSON LIKE YOU AT A SCHOOL LIKE THIS?
MY MOM.....
SHE WANTS ME TO BE MORE LADYLIKE
SHE SAYS THAT I'M TOO MUCH OF A TOMBOY
GRANDPA OPPOSED THE IDEA, BUT WAS FORCED INTO ACCEPTING
I SEE .....

OH,
CAN I SIT HERE?
IT FEELS
SURE.
LIKE SHE'S ATTACHING HERSELF TO ME

THANK GOOD-NESS
AT FIRST, I THOUGHT I WOULDN'T MAKE FRIENDS EASILY, BUT THANKS TO MISAO -CHAN,
I'M NOT LONELY ♡
HOLD ON ...
I STILL HAVEN'T DECIDED IF WE'RE FRIENDS OR NOT.
MISAO-CHAN?


GOD, I'M SORRY ABOUT THAT ALREADY! BUT I WAS A VICTIM TOO!
THAT I GOT INVOLVED IN SUCH AN INCIDENT?
...BUT WASN'T IT YOUR FAULT ...
BUT YOU'RE MY FRIEND WHO WAS BESIDE ME THROUGH DANGER!
AWW
Sip
I LEARNED IT FROM MY GRAND-FATHER.
IT'S CALLED "SHINGYOUTOU" STYLE" FIGHTING.
YEAH,
YOU TAKE MARTIAL ARTS OR SOMETHING?
OH YEAH, YOU'RE PRETTY STRONG.
crack

"SHINGYOUTOU" REFERS TO AN ANCIENT SWORDSMANSHIP STYLE BASED ON A PHILOSOPHY THAT BELIEVES IN "THE HEART OF THE SWORD."

SO FOR NOW, I'M THE SECOND-BEST
AREN'T YOU REALLY STRONG, THOUGH?
I guess ...
But my brother is a lot stronger than me.
HMMM ...
WHAT'S WRONG?
IF ...
.....
AH ...
THAT PERSON ...

YOU HADN'T BEEN PRACTICING YOUR SWORD SKILLS AND
YOUR BROTHER WASN'T WITH THE POLICE...
THEN WE PROBABLY WOULD'VE ENDED UP THE SAME WAY AS THE GIRL IN THE BOX...
ぴっ
LUCK ON OUR SIDE.
IF OUR ESCAPING THAT PLACE WAS JUST...
I WONDER IF IT WAS JUST PLAIN LUCK...
.....

ANYBODY WOULD
OPPOSE THAT KIND OF DEATH, RIGHT?
EVEN IF YOU SAY THAT THERE AREN'T A LOT OF CASES LIKE THAT ..
What !?
I... I didn't know Tokyo was so scary!
THERE ARE ALWAYS STORIES OF NEW MURDER CASES IN THE PAPER.
YOU CAN'T GET AWAY FROM IT. NOW THAT YOU'RE GOING TO SCHOOL HERE...

RIGHT NOW, ALL THE NEWSPAPERS TALK ABOUT IS...
THIS MYSTERIOUS SERIAL KILLER.
HIS WEAPON'S ALWAYS A KATANA.
AND HE TARGETS ONLY WO-MEN.
SINCE THIS M.O. IS SIMILAR TO ONE IN A CASE BACK IN 19TH CENTURY LONDON,
THEY'RE CALLING HIM "THE CAPITAL'S JACK THE RIPPER".
It sounds so silly.

B-BUT ...
WHY DOES HE ONLY KILL GIRLS?
IF ONLY WE KNEW ...
東限日報
THE CRIMINAL HAS YET TO BE CAUGHT.
IT JUST ...
MEANS THAT THERE ARE SICK PEOPLE IN THIS WORLD WHO NO ONE WILL EVER UNDERSTAND, RIGHT?

OH ....
THAT WAS SO MUCH FUN!
TOTALLY!
EVERY ONCE IN A WHILE YOU GOTTA GET AWAY FROM THE STRESS OF SCHOOL LIFE AND LET LOOSE!
BUT SHIGENO "SENSEI" IS SO BAD TEMPERED!
YEAH, WHAT A BITCH
WITH AN ATTITUDE LIKE THAT, NO ONE WILL EVER WANT TO MARRY HER
UNFORGIVABLE!

FX: ETIC SOUND FOR APPEARING

TO STAY OUT LATE ISN'T IT?
FOR STUDENTS INTENDING TO BECOME "GOOD WIVES AND WISE MOTHERS"
IT'S UNFORGIVABLE
I MUST LET THEM KNOW THAT!
SFX: RUN!
.....!
A KATANA ..
WHO'S HE?
WE WE HAVE TO GE OUT OF HERE!

Look ....! He's chasing us!
OH NO ...
WAIT UP!
AH
!!
No!

THERE
HAH
.....
AHH
...!
OH MISAO-CHAN I FINISHED CLEANING THE ROOM!
HAH
.....
GRIN
WANNA LOOK?
WHAT'S SO GREAT ...

ピク!
!?
?
KYAAAA!!
EH?
A SCREAM
I DIDN'T HEAR....
ナニっ!
HM?
Hey·!
!?
What are you doing?!

IS SHE A MONKEY
.....?
ヒュウウウウ
HAA
HAA
Nooooooo!

No!
It's... It's locked...
Somebody ...
LOOKS LIKE THERE'S NO HOME
FOR TROUBLE-MAKERS HERE..
Nooo ....
For... Forgive me!
Please don't kill me ....

!?
HA!

Argh
A KATANA... A REAL BLADE!!
WHO ARE YOU!?
BLOOD!

ギッ
YOUR WOODEN SWORD CAN'T STAND AGAINST MINE...
SO DON'T INTER-RUPT ...
くうっ
!
MY FUN!!

DIE!
CLATTER

HUAAA

SFX: WHISTLE

GAH
HEY YOU! SUSPICIOUS PERSON! DON'T MOVE!
DROP THE SWORD!!

WAIT!
...
HA
HA
HA
SFX: PANTING
SHIVER...
.....

Sakura no Ichiban!

volume 1 chapter 2

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Chapter 3: Jack the Ripper in the Imperial Capital (Part Two)

AH,
GIRLS SCHOOL
SAKURA ILL
THANKS
ASAMI
HEY, HINOMORI
SFX SHINING
It's a girls' school, a girls' school!
A heavenly garden where men are forbidden!
You can't go in unless you have a good reason, namely "work!"

THAT'S INAPPROPRIATE, ARIMA!
It's goo-o-od to be a detective!
Last night,
A young woman was killed by a serial murderer calling himself "Jack the Ripper," after she left this school
GIRL'S SCHOOL
SAKURAJI
It's because my younger sister is studying here!
You're such a
But you jumped right into this investigation when you learned the crime scene was a school for girls
Yeah, you say that now...
YOU REALLY THINK SOMEONE WOULD INTRODUCE A PERSON LIKE YOU...
TO HIS LITTLE SISTER?
INTRODUCE ME TO HER!
ARE YOU SERIOUS?

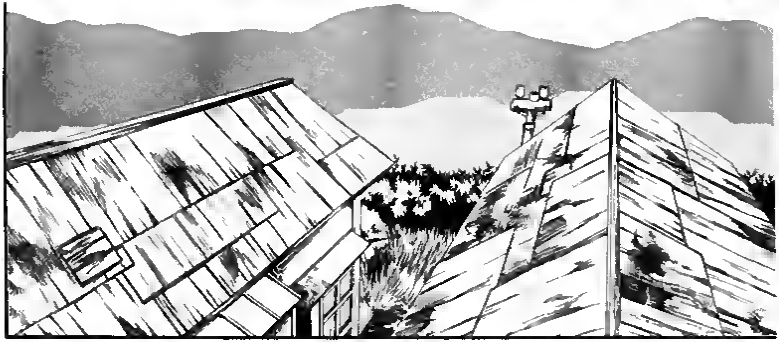
SFX SADNESS
ガラララン…
BESIDES, TRYING TO PICK UP A GIRL AT A CRIME SCENE - ISN'T THAT ABSURD?
……
YES MA'AM.
PLEASE FOLLOW ME
Calm down, I say!
YOU ARE FROM THE CENTRAL POLICE DEPARTMENT, RIGHT?
I AM SHIGENO SATO, THE DORMITORY SUPERVISOR.

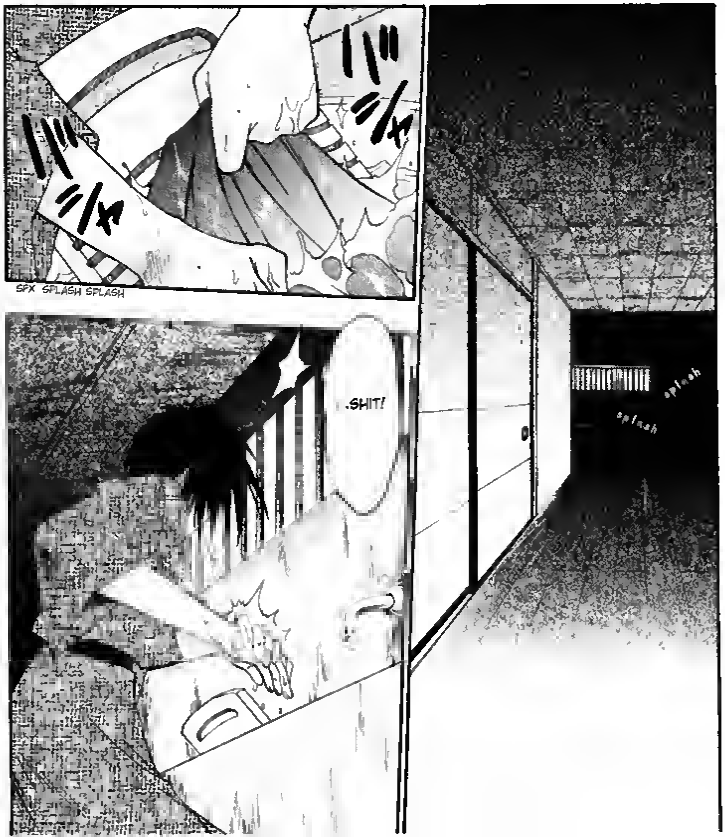
ASAMI?!
A...
AH
OH!
GASHIN
THIS GIRL IS A PRIMARY WITNESS!
OH, SHE'S IN THE REPORT, TOO
IT SAYS "HINOMORI."
IS THIS YOUR SISTER?
NI
GRAB
Nii-sama !!!
.....
IS THIS WHY JUST SAYING THE NAME "SAKURA HILL"
WAS ENOUGH FOR HIM TO JOIN THE INVESTIGATION?
Translation

YOU'VE HAD A LOT OF BAD LUCK SINCE YOU CAME TO TOKYO.
...INDEED...
AND WHAT ABOUT THE GIRL WHO WAS SAVED?
SHE'S FINALLY ASLEEP...
BUT WE STILL DON'T KNOW ALL THE DETAILS OF THE CRIME...
I... IT WAS MY FAULT.
THAT'S NOT YOUR FAULT
MATSUSHIMA TOMIKO WAS STABBED QUITE FAR FROM THE GATE.
TAP
WHEN IT CAME TIME TO CLOSE, I LOCKED THE MAIN GATE.

BEFORE HINOMORI-SAN'S APPEARANCE, TAKADA MAI WAS CORNERED
SHE FORGOT THAT THERE WAS ALSO A SERVANT'S ENTRANCE SHE COULD USE
was running in a panic and passed the back door
back door was unlocked
USUALLY, PEOPLE WHO ARE IN A PANIC
NEGLECT TO PAY ATTENTION TO THEIR SURROUNDINGS
WOW...
HUH...?
YOU... WHERE HAVE I...

OH, YOU REMEMBERED?
I THOUGHT YOU HAD FORGOTTEN.
No one noticed her...
?
.....




SFX SPLASH SPLASH
...SHIT!
splash
splash

DAMN IT..
THAT LOUSY BITCH..
A-AZUMA-SAN...
YOUR RENT FOR THE PAST MONTH...
YOU HAVEN'T PAID ME YET...
PLEASE WAIT 3 MORE DAYS...
YOU'RE WASHING CLOTHES?

DON'T SPILL ANY DIRTY WATER...
YOU SHOULD HAVE NEVER BEEN BORN!
DAMN IT
A woman's blood...
That smell...
Don't spill it...

That girl...
Damn it, who is she?!
She got in the way...
AT THAT MOMENT, I FELT MYSELF FULLY ABSORBED BY THE FIGHT.
I WAS HOLDING MY KATANA IN A STRANGE WAY

...
WHAT THE...?!

ENOUGH, ENOUGH!
S..
SORRY!
But if you made a mistake, you could have been killed!!!
IT'S GOOD THAT YOU SAVED SOMEONE, ASAMI.

THAT DESERVES A MEDAL,
RIGHT, ASAMI-CHAN?
THE VALIANT ACTIONS OF THIS GIRL SAVED THE LIFE OF ANOTHER ONE
SFX THUMBS UP

HMM...
BY THE WAY, COULD YOU DESCRIBE THE KILLER?
*SHOCK
SHE DOESN'T LIKE ME?!
HIS HAT WAS DOWN OVER HIS EYES.
HE HAD A LONG CAPE
AND HIS FACE?
AND HERE I THOUGHT WE HAD A MATCH...
SIGH
OH!
The description is different from before...
THAT'S RIGHT!
Though in the moonlight I noticed his height...
IT WAS DARK, AND KINDA HARD TO SEE...
I BASHED THE KILLER'S MIDDLE FINGER WITH MY SWORD.
MAYBE HE RAN AWAY BECAUSE I WAS ABLE TO DEFEND MYSELF

That ...
That's it!!!
IN THAT CASE, HE MIGHT GO TO A CLINIC FOR TREATMENT.
IT'S ON THE LOWER FLOOR
EXCUSE ME, DO YOU HAVE A TELEPHONE HERE?
YES! AFTER THAT, WE'LL POST IN THE NEWSPAPER. "IF YOU'VE SEEN A MAN WITH AN INJURY ON HIS RIGHT MIDDLE FINGER, PLEASE CALL US." SOMEONE MAY RESPOND.
WE HAVE TO CHECK ALL THE HOSPITALS IN TOKYO?!
SFX: RUNNING AROUND
.....
SLIDE
ASAMI!
grab
.....

ENOUGH
IT'S DANGEROUS, SO YOU'D BETTER STAY AWAY FROM THIS CASE
I WORRY ABOUT YOU.
SURE... SORRY TO TROUBLE YOU,
NII-SAMA
SFX: RUNNING WATER
ザー!

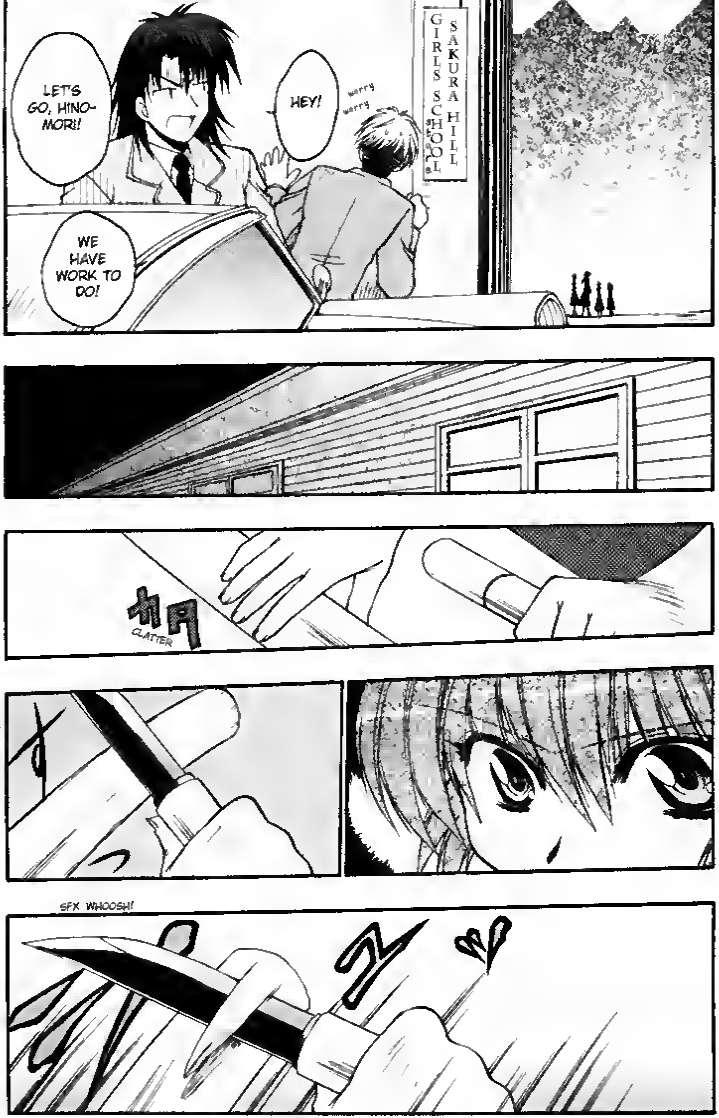
HOW DID HE BECOME THAT WAY...?
UMM...
HINO-MORI SAN?
IT WAS TERRIFYING...
I'VE NEVER SEEN SUCH A HORRIBLE THIRST FOR BLOOD
WHAT'S THIS?!
DON'T INTERRUPT MY FUN!
DIE!

IZUMI KAYA.
I'M ICHI-HASHI TATSU-KO.
WE'RE FIRST YEAR STUDENTS, JUST LIKE YOU.
MY NAME IS ASHINO KASUMI
UH...
IT SEEMS YOU'RE FRIENDS WITH MISAO-SAN.
YOU'RE NEW HERE, SO WE HAVEN'T HAD A CHANCE TO SPEAK WITH YOU.
UH, EH HEH HEH...
HA HA HA!
AH HA!
EH?
ARE YOU?
BUT, LISTEN!

HINO-MORI-SAN,
THANK YOU SO MUCH!
YOU SAVED TAKADA-SAN!
THANK YOU, TRULY !!!
HUH?
.....
WE'RE ALL GOOD FRIENDS OF HERS.
REALLY
WE CAN'T SPEAK FOR TAKADA-SAN, BUT WE DON'T KNOW HOW TO THANK YOU ENOUGH

WHAT ...?
UM ...
ポロッ
SFX TEARS FALLING
SOB
HEY, HOLD ON
WHAT'S THE MATTER, DON'T CRY
HEY...
.....
I WAS WORRIED ABOUT HER
STAYING SO CALM...
NO REASON FOR THAT...
She can't stay in an emotional atmosphere for very long.
She leaves.

SO...
WHAT?
THE GIRL WHO WAS KILLED WAS SHE YOUR FRIEND AS WELL ?
OH..
NEVER MIND.
REALLY
YOU SAVED HER ALL BY YOURSELF! IT'S AMAZING!
HUH?
UM...
UH...


LET'S GO, HINOMORI!
HEY!
warry warry
WE HAVE WORK TO DO!
SAKURA HILL GIRLS SCHOOL
CLATTER
SFX WHOOSH!

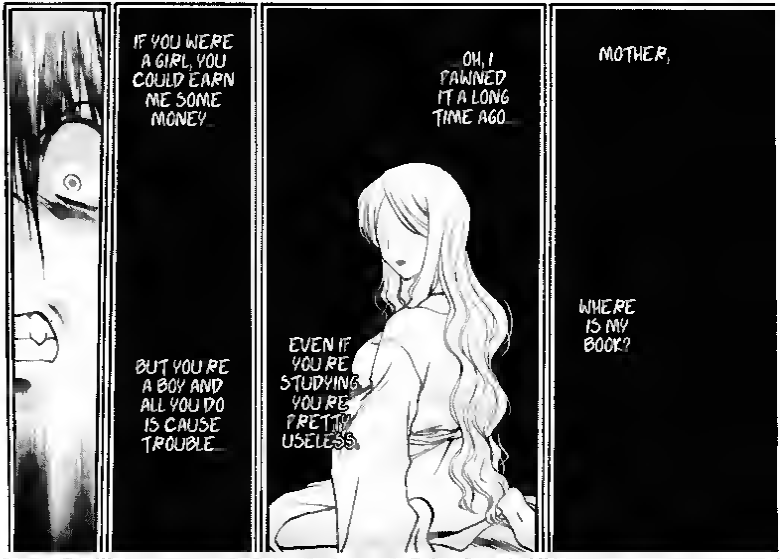
Tragedy at a Girls' School!
FLICK
FLICK

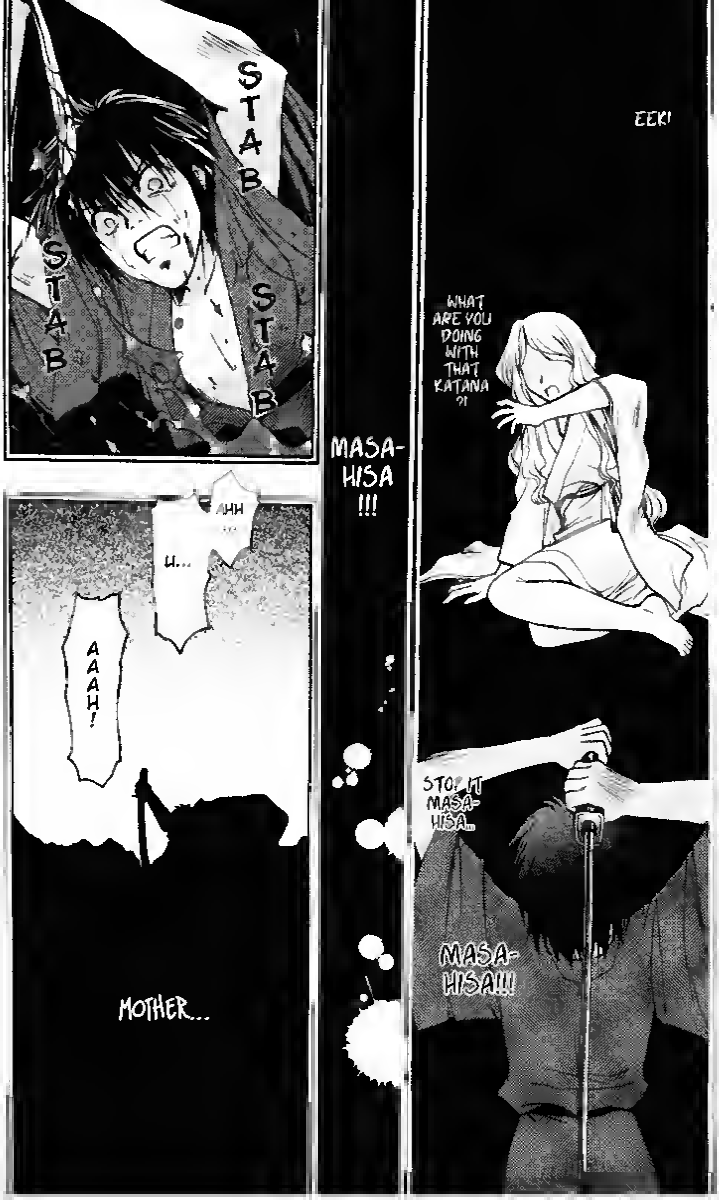
HM...
IT'S IN THE PAPERS ALREADY
THAT'S NOT SURPRISING

DETEC-TIVE HINO-MORI!

NOW'S MY CHANCE...
TCH...
MASAHISA!
IF YOU COME ANY CLOSER, YOU'LL BE IN TROUBLE
YOU REALLY ARE A STUPID KID.
JUST STAY AT HOME.

ha.
ha.
ha...
ha...


IF YOU WERE A GIRL, YOU COULD EARN ME SOME MONEY.
BUT YOU'RE A BOY AND ALL YOU DO IS CAUSE TROUBLE.
OH, I PAWNED IT A LONG TIME AGO.
EVEN IF YOU'RE STUDYING YOU'RE PRETTY USELESS.
MOTHER,
WHERE IS MY BOOK?


STAB
STAB
STAB
MASA-HISA !!!
EEK!
WHAT ARE YOU DOING WITH THAT KATANA ?!
STOP IT MASA-HISA...
MASA-HISA!!!
AHH...
U...
AAAH!
MOTHER...

WHY DIDN'T YOU JUST KILL ME?
IF ONLY YOU HAD SAID SOMETHING NICE TO ME WHEN I WAS YOUNGER

knock knock

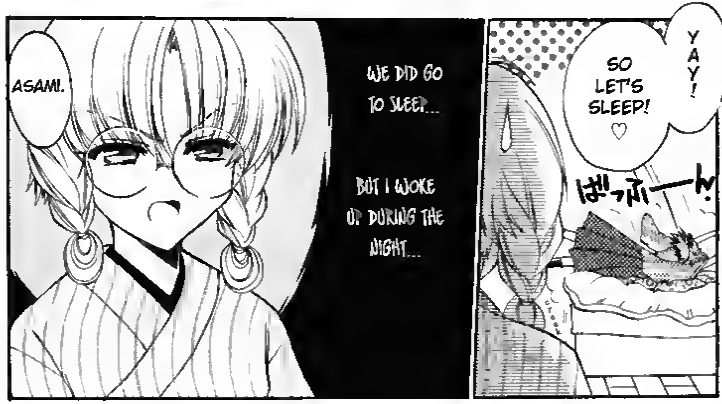
ASAMI
Oh
click
IT'S STRANGE FOR YOU NOT TO BE UP ALREADY
I'M COMING IN...

SFX STEP
ha

SIGH
AH, MISAO-CHAN...
THAT FACE...
YOU DIDN'T GET ANY SLEEP?
YEAH, WAS PRACTICING ALL NIGHT
I REMADE MY DAMAGED WOODEN KATANA INTO A KODACHI.
*KODACHI = SHORT BLADE
I'VE GOT THE BASIC SHAPE, BUT THERE'S STILL A LOT OF WORK TO DO.

IT'S REALLY MUCH BETTER WHEN IT'S SHORT LIKE THIS.
I WAS USING IT LONG BECAUSE I WANTED TO LOOK LIKE MY BROTHER.

LOOKS LIKE I'M DONE HERE... EH HEH HEH...
DO WE HAVE SCHOOL TODAY?
NO, SCHOOL'S STILL CLOSED.


ASAMI.
WE DID GO TO SLEEP...
BUT I WOKE UP DURING THE NIGHT...
YAY!
SO LET'S SLEEP! ♡
ばっ
SEX COMEDY

YOU...
Do you intend to...
Catch that killer ?!
Detective!
Detective Hinouri!
Hurry!
Please come quickly!
SFX: RUNNING
WHAT HAPPENED? DID YOU FIND SOMETHING?
SFX: LOOKING AROUND
BLEAH
UGH
AHH

CHAPTER 3 - END

Sakura no Ichiban!

volume 1 chapter 3

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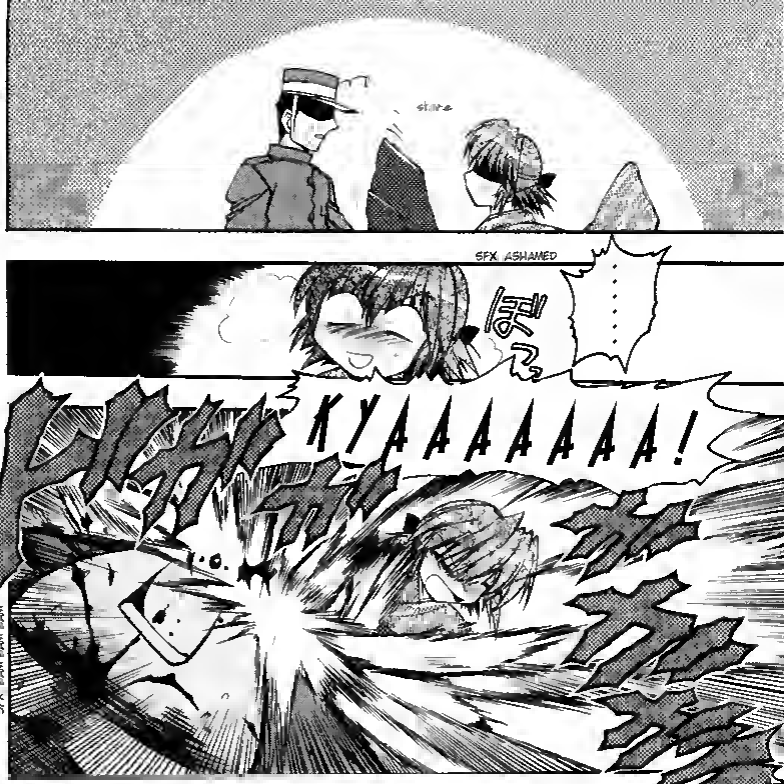
Chapter 4. Jack the Ripper in the Imperial Capital (part 3)


SFX ASHAMED
KYAAAAAAA!
SFX BAM BAM BAM

I HOPE THAT BLOW WAS ENOUGH TO MAKE HIM FORGET WHAT HE SAW.
TAISHO ERA.
*in 1926
UNDERWEAR IS NOT YET BEING WORN BY JAPANESE WOMEN.
脱兎!!
RUN AWAY!!

AFTER THAT CLOSE ENCOUNTER WITH THE POLICE, HE MUST BE FEELING DESPERATE...
"JACK THE RIPPER"...
I HAVE TO STOP HIM.

SFX: SCARY FACE
SFX: FALLING
Waa ah!
EEP.
Mi
Misao-chan?
What are you doing?
I was waiting for you
Ho ho ho
I've been standing here all night!
And now I've got low blood pressure.
You're up this early?
Hmm. She's gone.

DON'T YOU FEEL ANY SHAME?!
DID YOU FORGET THAT GUY KILLED TOMIKO?
WHAT WERE YOU THINKING?!
WHY SHOULD I HAVE TO WAIT UP FOR YOU?!
YOU IDIOT!
We should just leave this case to the police!
No one asked you to stop him!
I...

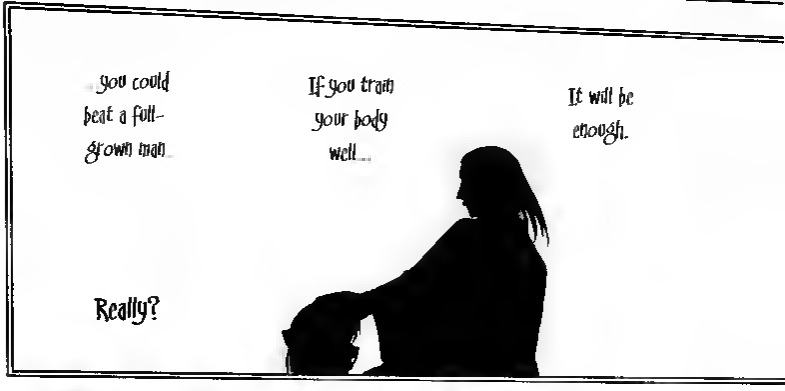
HE HATES ...
AND DON'T THINK OF DOING SOMETHING STUPID LIKE THAT AGAIN.
BUT ...
THAT KILLER ...
HE'S LOST HIS MIND.
SFX FWOOSH

THEY KNOW WHERE I LIVE, THEY KNOW MY NAME AND MY FACE...
...I HAVE TO SKIP WORK...
...HOW MUCH LONGER CAN I KILL THESE WOMEN?
UNTIL I'M CAUGHT...?

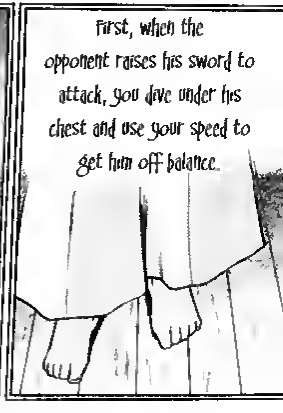
Hey...

Grandpa...

Grandpa?
I'm small - will this kodachi be long enough to hit my opponent?


...you could beat a full-grown man.
If you train your body well...
It will be enough.
Really?

Let's run to the Dandai mountain!
That's why you must train your lower body and legs.


First, when the opponent raises his sword to attack, you dive under his chest and use your speed to get him off balance.

The strength not to fear an enraged enemy
If you don't have this, you will not defeat him
You cannot accomplish this while you fear death, so...
One last thing you must have is this.
Make your soul like the steel of the sharpest sword
Train your heart and spirit...
This is the central rule of Shingyoutou* style
*LIT. SWORD SHAPED HEART
YOU MUST SEE LIFE IN THE MIDST OF DEATH!
SORRY, MISAO-CHAN

ROLL CALL!
HERE
TSUDA YOSHIKO.
HE-ERE.
AIDA URIKO.
SFX DOOR OPENING
ガチャ
HINOMORI ASAMI
HM?
!
GONE
she's done it now
WE'RE IN TROUBLE ...
たっ
たっ
SEX STEPS

HEY, IT'S DANGEROUS OUT HERE!
YOU SHOULD GO HOME.
WHAT?
OH, DON'T WORRY ...
I'LL BE FINE.

SFX RARI RARI

NNNN!
WELCOME TO HELL ...

GYAAA !!
SFX STAB!
!
AH_
AH_
AH!
AAAAH!
PERHAPS THIS WILL BE MY LAST...
SMACK!
SFX SPURT
GAAH
HOW MANY HAVE I KILLED?
SFX POLICE WHISTLE

"Jack the Ripper"!
ピーッ
ピーッ
Here!
He's here!
SFX POLICE WHISTLE
SFX STEPS

SFX: DASH
LONG TIME NO SEE, KID.
I'M ONLY HERE...
...TO STOP YOU.
SFX: LOUD BREATHS
HEH...
WELL, THIS STROLL OF YOURS...
...MIGHT NOT HAVE A HAPPY ENDING.
I HOPE YOU'RE STRONG ENOUGH TO FIGHT ME.
SFX: SHHHH!

WHAT ARE YOU TALKING ABOUT?
BY THE TIME THE POLICE GET HERE, I'LL ALREADY BE DONE.
BUT I'VE DECIDED TO STOP KILLING FROM THIS NIGHT ON.
I WON'T LOSE TO A MANIAC LIKE YOU!
SO I'LL HAVE SOME FUN WITH YOU FOR NOW

let's go!
SFX: STEP
SFX: SLAM!
SFX: THUD
SFX: SHAKING
Arrgh ...

WHY ARE YOU KILLING PEOPLE?!
WHY MUST YOU...
DO SUCH A CRUEL THING?!
SFX DRIZZLE
.....
... WHY ...?
A NOVICE LIKE YOU...
CAN'T BEAT ME
TCH.
...DON'T GET IT.
I JUST ...
SFX RAIN
IF YOU ... REALLY WANT TO KNOW...
HEH
HEH
HEH

THERE WAS SOMEONE WHO MADE ME WANT TO KILL OTHERS.
WELL . . YOU COULD SAY...
That's your reason for murdering so many innocent people?!
The chains of hatred aren't so easy to break!
SFX SHAT!
!

SFX: VZZU!
He hates – because it's the only thing he knows how to do!
What else can an unwanted child do?!

!

Idiot!

You're wearing yourself out!
Ha
Ha
Ha
Using anger as your reason to fight is shameful!
SFX: SWORD SCRATCHING GROUND
Gaah!

SFX CLANG
UNH!
Once more!

CRACK

GRAB
!!?
SFX: OUUU - PAIN
NO.. DON'T DO IT!
AH!
GAH...
Gah...

SFX PLIT PLIT (BLOOD DRIPPING)
KU...
SFX SLIP
SFX SPURRT
AAAAAH!
.....!
SFX SASH!
AH...

SFX BLOOD SPLASH
SFX RUSH
SFX (ABOVE) WHOO
NO...
DON'T DO THIS ...
DON'T DIE...
SO...
COLD

MOM
MY
MO...
MOM
SFX: RAIN
SFX: GRASP
SFX: SURPRISE

I JUST THOUGHT
IF I COULD STOP HIM...
IF I COULD TAKE HIM DOWN, IT WOULD ALL BE OVER

ASAMI
SFX TOK TOK TOK (STEPS)
...YOU'VE KILLED THE CRIMINAL.
IS THE CASE CLOSED?
BUT...
...THINGS AREN'T THAT SIMPLE, ARE THEY?

SFX WHACK!
Where is she?!
SFX ANGER
.....
SFX SLAP

You idiot!
Did you think of what would happen if you got hurt facing this guy on your own?!
Did you care?!
STOP COVERING FOR HER!
SHE GETS IT ALREADY
CALM
CALM DOWN
STOP
Sorry
SFX: GAA!
If you had gotten hurt and died...
..that would have been horrible for me!

What?!
POUNCE
Oh Misaaao -chaaan!
I'M SORRY, MISAO -CHAN!
SO SORRY!
EEK!
What's that all about?
HEY!
Ni!
MISAO -CHAN
WHAT ?
I UNDERSTAND, YOU WERE SO ANGRY...
POLICE HEADQUARTERS

CHAPTER 4 - END

Sakura no Ichiban!

volume 1 chapter 4

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Chapter 5: Boy under the moon

FOR AS LONG AS I LIVE, I WANT TO MAKE USELESS BEINGS....
IT WOULD BE BETTER IF I DISAPPEAR...
DISAPPEAR...
AS IF TO CURSE....
I'M ON MY OWN...
THERE ARE TIMES WHEN I ENDLESSLY CHANT INTO MY REFLECTION....

WAS GIVEN 1 WEEK'S WORTH OF SOLITARY DETENTION,
AT ROLL CALL, THE "DISCOVERED TO BE ABSENT AT THE DORM THEN EVENTUALLY CHEWED OUT BY THE HEAD OF THE DORMS" ASAMI...
HOWEVER,
SFX: RAWR

AND THE BLAME PUT ON ASAMI BECAME JUST A LITTLE MORE VAGUE.
AND THE "THE RE-CEIVED TOO MUCH INFORMATION" SATO SHRILLED IN A STRANGE VOICE AND FAINTED,
SFX: AAAH!!

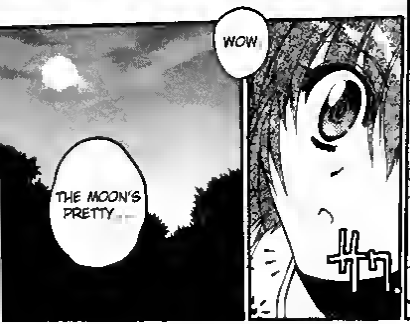
IT HAS BEEN THREE DAYS SINCE THE "JACK THE RIPPER" CASE.

Yay !!
. HAS BEEN RE-TURNED
YOUR LOST SWORD ...
I HAVE MY CON-NEC-TIONS
NOR-MALLY, YOU WOULD'VE NEVER SEEN IT AGAIN
THANKS NIISAMA! ♡
I WAS WONDERING WHAT I WAS GONNA DO IF THEY DIDN'T RETURN IT..
.....
SFX VROOOM
Eheh!
YOUR BROTHER IS TOO GENEROUS
HOOO ON-EST-LY...

SERVES YOU RIGHT
SINCE THEN, I'VE RETURNED TO BEING A SLEEPY PERSON...
NO...
COVERING YOUR MOUTH
SHAAWN
PRETTY INDECENT, DON'T YOU THINK?
WHAT'S UP WITH THAT?
あ
あ
あ
SFX: YAAAWN

I HOPE NO ONE WAKES UP...
shuffle

I GUESS I'LL HAVE TO WORK OUT A LITTLE.
tightening
Plus, I have my wooden sword now.
UGH...
I CAN'T SLEEP...


WOW.
THE MOON'S PRETTY...
SFX: EXHALATION

!
SFX. WIND SIGHING

Who are...
...you?
YOU SAW A BOY...
IN THE DORM YARD?!

I WAS SO SURPRISED THAT I RAN BACK TO THE ROOM...
YOU KNOW,
Don't after what you did to that murderous demon with that wooden sword
THERE'S NO WAY THAT GUYS ARE ALLOWED IN THE SCHOOL GROUNDS, RIGHT?
ANYWAY, IT'S PROBABLY A HALLUCINATION SHE SAW FROM DREAMING OR FROM A LACK OF SLEEP.
WOW ...
But that boy was pretty cute, right?
YAH ..
"gentlemen"
I'D LIKE TO SEE HIM ONCE...
YEAH, YOU'VE NEVER MET A REGULAR GENTLEMAN ..
"gentlemen"
I think he's probably a seductive, long haired beauty in white undergarments...
A decadent beauty...
GOD, IT'S JUST A DREAM...

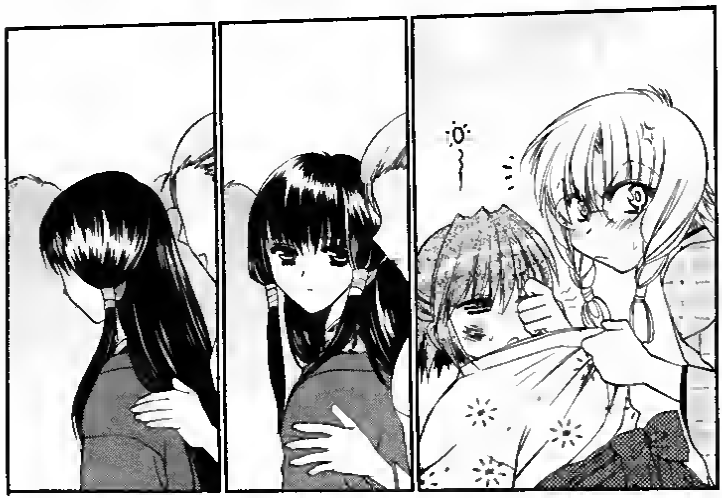
BUT THIS PLACE IS BOYS FREE! FURTHERMORE, TEACHERS AND BOYS ARE NOT ALLOWED IN AT NIGHT.
EXCUSE ME,
I THINK IT WAS HARDLY A DREAM...
So I'm telling you-
I WONDER IF HE'S A DELIN-QUENT..
HMM..
HE DIDN'T SEEM LIKE A DELINQUENT..
HE'S A HAL-LUCINATION. I'M TELLING YOU, A HAL-LUCINATION!
.....

HUH?
HEY, SUMI-CHAN
WHAT'S THAT OVER THERE?
OH.. THAT'S THE DORM'S SEPARATE HALL.
SEPA-RATE?
IT'S LIKE A HALL FOR THE NOBLES
WE LIVE HERE, SO WE'RE DI-VIDED FROM THE NOBLES
HRMM
EH?
her name is Kasumi hence "Sumi-chan"
WHOA
THAT'S BECAUSE SEND-ING YOUR DAUGHTER HERE PROBABLY MEANS THAT YOU'RE FROM AN UPPER CLASS FAMILY
IT'S TO FUEL THE PARENTS' EGO
IT'S NOT LIKE WE'RE UNHAPPY HERE, THOUGH.

TSUKIKO-SAMA?
IT'S ABOUT TIME FOR YOU TO GO TO SCHOOL.
SFX: YAWNING
あ
あ
く
あ
SFX: HEAD ROLLING
こくっ
こくっ

YAWN
I DON'T UNDERSTAND THE LESSON.....
UGHHHH... SO SLEEEEEPY
OH
What is that?
Oh my
SFX. SNORE

Tsukiho-sama, should we be following that example?
God... a commoner's child...
I... can't believe such a thing...
Just sleeping on the ground...
SFX. SLAP SLAP SLAP



FATHER!
WHAT HAPPENED?
WHAT'S WRONG?

WHOC THAT GIRL~
MIGAO...
YOU DONT HAVE TO SEE ANY OF THIG...
SFX. ZOOO
SFX. SWOOSH
BAM

AH
OW-
WIE
Oh!
SFX. BUMPED HEAD
SFX. FWOOOSH
Ha!
HUH..
I GUESS THAT A LACK OF EXERCISE RESULTS IN A BAD SLEEP
INDEED.. HMMMM.
THAT BOY FROM BEFORE.. I GUESS HE WAS AN IL-LUSION..

So we meet again.
Yo.
Uh, Oh... Uh Huh
Can I hold it for a bit?
Nice...
Yah
A wooden sword?
What?
You're practicing sword fighting, aren't ya?
Hmm...
What's your name?
How cool...
SFX SUDDEN IMPACT

HI...
HINO-MORI ... ASAMI.
WHAT AM I DOING?
GIVING MY SWORD TO THIS BOY I DON'T KNOW...
...I DON'T BELIEVE IT.
Keiji.
J'm...
I DON'T FEEL THREATENED BY THIS PERSON...
AND...?
You're not allowed to tell anyone else about me...
BUT...
.....
Thanks for letting me borrow your sword!
There

HMM
YOU DIDN'T KNOW THIS ASAMI, BUT...
.....
He told me to keep it a secret!
OH...
ACT AS DUMB AS YOU WANT...
THAT BOY WAS MISSING... BUT...
LONG AGO...
AND IT SEEMS THAT A GREAT NUMBER OF PEOPLE DIED AND WERE BURIED HERE.
THERE WAS A PREVAILING EPIDEMIC ON THIS SOIL...
AND THESE BURIAL GROUNDS ARE RIGHT BEHIND THE DORMS...
ASAMI...DO YOU HAVE A SIXTH SENSE...
UP UNTIL NOW, HE COULDN'T REST IN PEACE,
THE BOY'S GHOST
WOULD WALK AROUND, NIGHT AFTER NIGHT...
NO WAY!
AHHHHH!!!
SFX THUMP THUMP

NOOO...
.....
YOURE IN GREAT DANGER...
!!
IT'S JUST LIKE IN THE OLD GHOST STORIES IF IT KEEPS UP LIKE THIS YOUR SOUL MIGHT BE TAKEN AWAY
SFX MISCHIEVOUS LAUGHTER
AS IF
ONE HOUR LATER
NOOOO !!!!!!!
WOOOO...
HUH ... A GHOST, REALLY?
CER-CERTAINLY, THERE'S NO WAY THAT A BOY COULD BE ON SCHOOL GROUNDS AT NIGHT.
SFX SNORE
SFX SHAKING AND TREMBLING

SFX: SCRATCH

SFX: SHUFFLE SHUFFLE
HUH

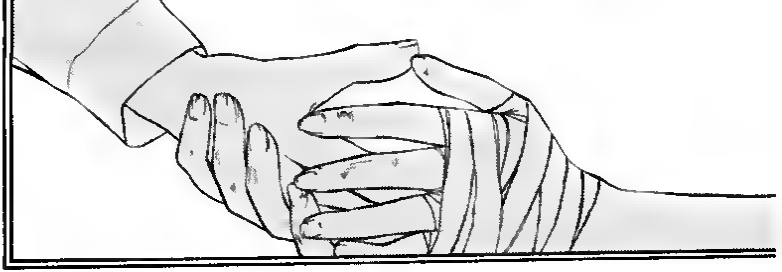
ASAMI ISN'T COMING TONIGHT.
THERE'S NO WAY YOU WOULD REMEMBER.
NO .. I WONDER IF YOU REMEMBER ..
SINCE YOU PROBABLY NEVER SAW ME...
YOU ARE .?
BUT I REMEMBER..
About five years ago...
You savagely demolished my family's hospital ..
!

TSUKIKO.
OKA-KURA ..
PERHAPS A SPLIT PERSON-ALITY...
YOU HAVE ANOTHER SEPARATE PERSONAL-ITY...
WITHIN YOU,
SO WHAT?
YOU WERE CURED AND LET OUT OF THE HOSPI-TAL, BUT...
AND LOCK ME UP AGAIN?
ARE YOU GONNA TAKE ME TO THAT PRISON...
THIS AP-PEARANCE WOULD PROVE OTHER-WISE.

THERE'S NO POINT FOR ME TO LIVE...
THERE'S NO POINT...
THERE'S NO POINT FOR ME TO LIVE...
THERE'S NO POINT FOR ME TO LIVE...
THERE'S NO POINT FOR ME TO LIVE.
SFX: MORE CRYING NOISES
DURING THE ENTIRE TIME, THIS CURSE KEPT SWITCHING MY PERSONALITIES,
BECAUSE OF MY INSANITY, MY FATHER...
AND BECAUSE OF THIS, I REALLY WISHED THAT I WOULD JUST DISAPPEAR...
PUT ME IN THIS ISOLATION WARD FOR 4 MONTHS
SFX: CRYING

MY FATHER WOULD PREFER ME TO DIE, RATHER THAN WAIT FOR KEIJI TO GO AWAY...
LET ME OUT...
RE-LEASE ME
SOMETIMES KEIJI WOULD COME OUT
AND SAV-AGELY RETALI-ATE
Hey, sis...
IF ONLY..
I WOULD...
JUST DIS-APPEAR...

Let's go.
KEI...
JI...
A DREAM?
FOR US...
THERE'S NO POINT IN BEING TOGETHER...
WE'RE JUST TWO BEINGS...
...OR MAYBE WE'RE AN ILLUSION
BUT LET'S LIVE TOGETHER...



RIGHT NOW..
I..
OUR-SELVES..
WON'T DO ANY-THING..
since we decided to live together...
since we know what's nec-essary to live in har-mony...

REFRESHED
Great sleep!
Ng-yaaa ah...
I guess people need to live with the sun...
SFX BORED
ぼ'
SIGH
ﾌｳ...

WHAT'S WRONG? DID YOU NOT GET ENOUGH SLEEP THIS TIME?
YAH ...
No one will hurt you anymore.
So please disregard what you know
SO YOU SAY, BUT I DON'T KNOW IF I CAN TRUST YOU...
WHAT SHOULD I DO, FATHER...

TO BE CONTINUED IN VOLUME 2

Sakura no Ichiban!

volume 1 chapter 5

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QC: Lord Paper
Re-Edit: Da-manta-ray

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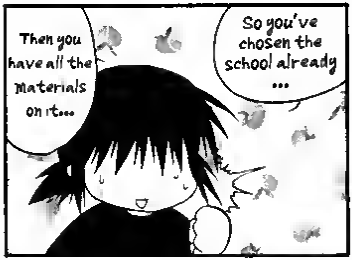
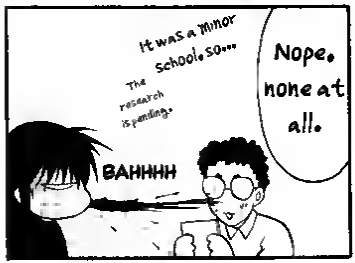
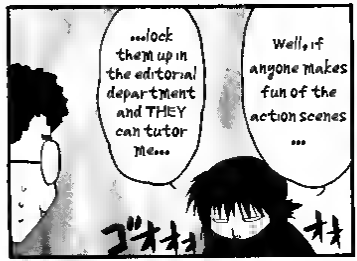
EDITORIAL MEETING
This time, we want you to do a serial for Dragon.
It should be a mystery story set in the Taisho era.
How Kagesaki imagines this era ...
HAKAMA PANTS
SAKURA ○○RS
HA○KARA-SAN GA TOORU
GAAK!!!
I DON'T KNOW ANYTHING ABOUT IT!!
It's about the only genre not covered in Dragon...
It looks like they'll have enough time to find another artist.

EDITORIAL MEETING III

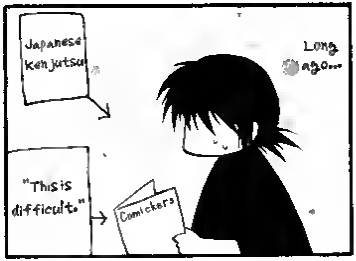


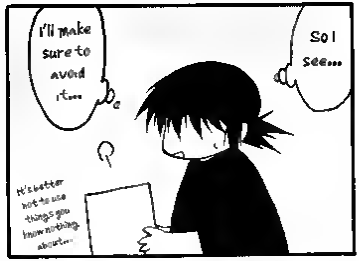




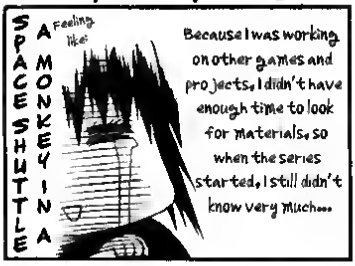
anger

EDITORIAL MEETING II



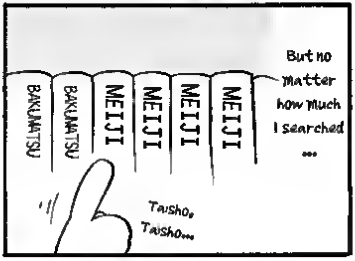


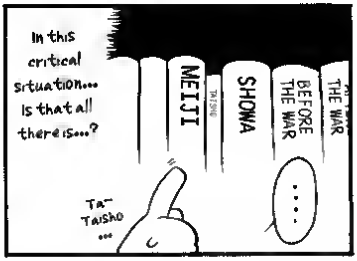
My focus used to be one-shots, so I can't get used to this 32 PAGE CHAPTER SIZE

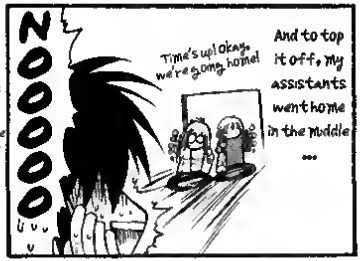

SPACE SHUTTLE
A MONKEY IN A
Feeling like
Because I was working on other games and projects, I didn't have enough time to look for materials, so when the series started, I still didn't know very much...

Materials NO MATTER HOW MUCH, IT'S NOT ENOUGH.

...takes a LOT of time ...
Doesn't exist!
Nothing! Not here!
How were things in this era?
I don't know
Working while searching for info little by little...
SINKING IN THE MUD

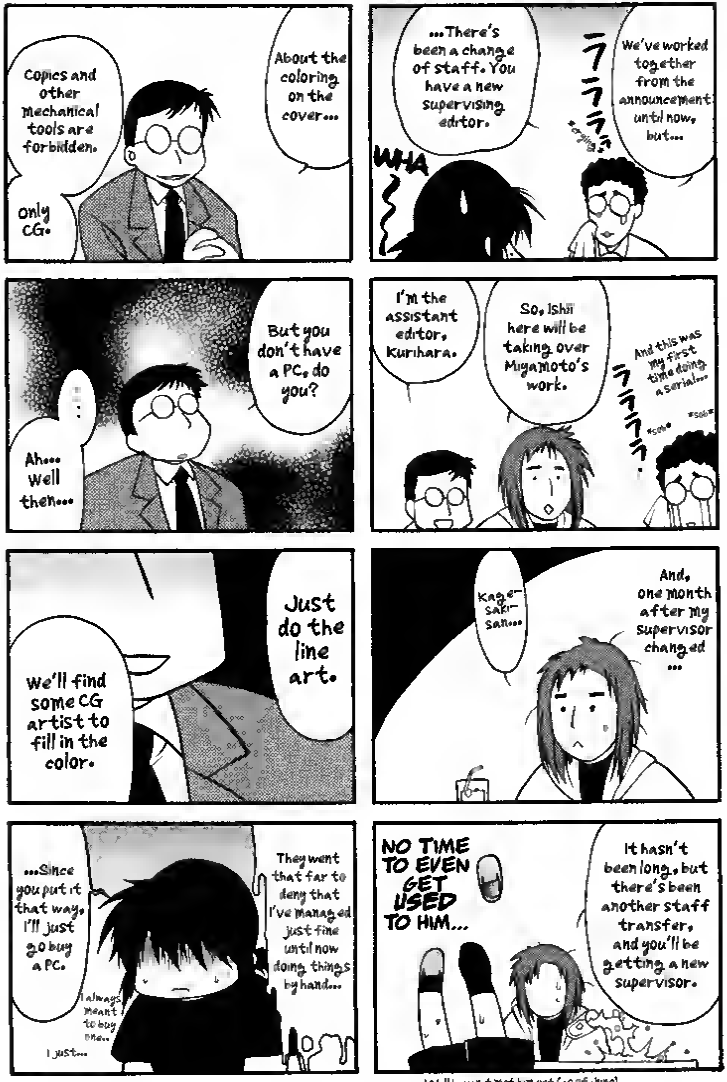






If Tatsuki Rou hadn't come, I wouldn't have met the deadline for the first chapter...

.....
Oh... The one that only lasted 15 years?
You see, I'm doing a manga about the Taisho era.
This is the sort of thing that gets said about the Taisho era ...
high school student Yo-kun acquaintance


TANKOBAN EDITORIAL MEETING
About the coloring on the cover...
Copies and other mechanical tools are forbidden.
Only CG.
EDITOR-SAN ♪LA LA LA♪
We've worked together from the announcement until now, but...
...There's been a change of staff. You have a new supervising editor.
sniff
WHA
But you don't have a PC, do you?
Ah... Well then...
I'm the assistant editor, Kurihara.
So, Ishii here will be taking over Miyamoto's work.
And this was my first time doing a serial...
sob
sob
Just do the line art.
We'll find some CG artist to fill in the color.
And, one month after my supervisor changed ...
Kage-saki-san...
...Since you put it that way, I'll just go buy a PC.
I always meant to buy one...
I just...
They went that far to deny that I've managed just fine until now doing things by hand...
NO TIME TO EVEN GET USED TO HIM...
It hasn't been long, but there's been another staff transfer, and you'll be getting a new supervisor.

I still haven't met him yet (as of June).

...wandering the dormitory with Kasumi.
bum bum bum
And for some reason, I was...
For some reason, I had become Asami.
Inside my dream.
What's this?
Dream
...and when we opened it, there was an even creepier fusuma door.
Exactly what you think of when you think "Forbidden Room"...
AURA
At the very top of a narrow staircase, there was a door...
Kasumi was laughing at me.
Open it, just open it!
It's okay, it's fine!
shiver
I-I'm afraid... I'm afraid...
I was really scared, too scared to go in.
Just think of everything as a learning opportunity!
turn *turn*
TO BE CONTINUED IN VOLUME TWO
Wa... Was THAT it?!
You haven't drawn the second volume yet. I bet the plot for that was stuck in there...
I should've looked...
hm hm hm
What was behind that fusuma...?
But I wonder...
It was the first time characters from my comics had appeared in my dreams.
At that point, I woke up.

Sakura no Ichiban!

volume 1 - Omake

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Editor: Xiao Cha

QC: Lord Paper

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